

SYMPHONY no.1 op.57

Anthony Hedges

I Allegro scorrevole ♩ = 126

Flutes 1,2

Oboes 1,2

Clts.1,2 (B♭)

Bassoons 1,2

Horns 1,2 (F)

Horns 3,4 (F)

Trumpets 1,2 (B♭)

Trumpet 3 (B♭)

Trombones 1,2

Bass Tbne. & Tuba

Tympani

Percussion (4 players)

Harp

Allegro scorrevole ♩ = 126

Violins 1

Violins 2

Violas

Cellos

Double basses

con sord.

mp

cresc. poco a poco

7

Vln.1 *cresc.* *cresc. sempre* *div. I* *f*

Vln.2 *cresc.* *div. II* *cresc. sempre* *f*

Vla. *cresc.* *cresc. sempre* *f*

Clo. *cresc.*

14 *8va* *loco*

Vln.1

Vln.2

Vla.

Clo.

20 1 *mf* *un. senza sord.* *f*

Vln.1

Vln.2 *mf* *f*

Vla. *div.* *mf*

Clo. *div.* *mf*

27 *f* *mf* *poco f* *div.* *(con sord.)*

Vln.1

Vln.2 *2nds remove mutes* *poco f* *senza sord.*

Vla. *f* *mf* *poco f*

Clo. *div.* *f* *mf* *2nds remove mutes* *poco f* *senza sord.* *(con sord.)*

33

Vln.1 *mf* *uniso*

Vln.2 *mp* *mf*

Vla. *mf* *uniso*

Clo. *uniso con sord.*

41

Tymp. *solo* *p*

Vln.1 *decr.* *p* *pp*

Vln.2 *decr.* *p* *pp*

Vla. *decr.* *p* *pp*

Clo. *decr.* *p* *pp*

49 2

Hns.1,2 *sfz* *f* *sfz* *p*

Hns.3,4 *sfz* *f* *sfz* *p*

Tpts.1,2 *sfz* *f* *sfz* *p*

Tbnes.1,2 *sfz* *f* *sfz* *p*

B.Tbne. & Tuba *sfz* *f* *sfz* *p*

Tuba *f*

59 3

Hns.1,2 *sfz* *f* *sfz* *f*

Hns.3,4 *sfz* *f* *sfz* *f*

Tpts.1,2 *sfz* *f* *sfz* *f*

Tbnes.1,2 *sfz* *f* *sfz* *f*

B.Tbne. & Tuba *sfz* *f* *sfz* *f*

67

Hns.1,2

Hns.3,4

Tbnes 1,2

B.Tbne, & Tuba

Vln.1

4

mf

mf

p

mp

p

mp

p

senza sord.

4

mp

77

Hns.1,2

Hns.3,4

Tbnes 1,2

B.Tbne, & Tuba

Vln.1

p

ppp

ppp

ppp

p

ppp

83

Vln.1

Vln.2

Vla.

Clo.

DB

5

senza sord.

mp

senza sord.

mp

senza sord.

mf

mf

90

Vln.1

Vln.2

Vla.

Clo.

DB

97

Vln.1

Vln.2

Vla.

Clo.

DB

103

6

Vln.1

Vln.2

Vla.

Clo.

DB

div.

div. unis

f

108 div. *poco f* 7 unis *poco f*

Vln.1

Vln.2

Vla.

Clo.

DB

poco f

pizz.

poco f

115 *f* *mf* unis *mf*

Vln.1

Vln.2

Vla.

Clo.

DB

f

mf

mf

mf

pizz.

mf

121 *poco f* *cresc. poco a poco* unis *cresc. poco a poco*

Vln.1

Vln.2

Vla.

Clo.

DB

poco f

cresc. poco a poco

poco f

cresc. poco a poco

poco f

cresc. poco a poco

poco f

127

8

Vln.1

Vln.2

Vla.

Clo.

DB

div.

unis

f

f

f

arco

f

134

Vln.1

Vln.2

Vla.

Clo.

DB

div.

unis

f

9

140

Vln.1

Vln.2

Vla.

Clo.

DB

ff

ff

ff

ff

ff

ff

sfz

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

147 **10**

Hns.1,2 *sfp* *sfz* *f*

Hns.3,4 *sfp* *sfz* *f*

Tpts.1,2 *sfp* *sfz* *f*

Tbnes.1,2 *sfp* *sfz* *f* *a2* *b*

B.Tbne. & Tuba *sfp* *sfz* *f* *b* *♭*

10

147 *fff*

Vln.1 *fff*

Vln.2 *fff*

Vla. *fff*

Clo. *fff*

DB *fff*

153

Hns.1,2 *ff*

Hns.3,4 *ff*

Tpts.1,2 *ff*

Tbnes.1,2 *ff*

B.Tbne. & Tuba *f* *Tbne.* *ff*

153 *(8va)* *loco*

Vln.1 *fff*

Vln.2 *fff*

Vla. *fff*

Clo.

DB

159 11

Hns.1,2

Hns.3,4

Tpts.1,2

Tbnes.1,2

B.Tbne,
& Tuba

Vln.1

Vln.2

Vla.

Clo.

DB

f *mf* *f* *mp* *mp*

165

Hns.1,2

Hns.3,4

Tpts.1,2

Tbnes.1,2

B.Tbne,
& Tuba

sfz *f* *mf* *sfz* *f* *mp* *mp*

173 12

Hns.1,2

Hns.3,4

Tpts.1,2

Tbnes.1,2

B.Tbne,
& Tuba

mf *sfz* *mf* *f mp* *mf* *sfz* *mf* *f mp* *mf* *sfz* *f mp* *mf* *sfz* *f mp*

184

Hns.1,2

Hns.3,4

Tbnes.1,2

B.Tbne. & Tuba

Vla.

Clo.

piu p

pp

pp

pp

pp

mp

mp

193

Clts. 1,2

Bsns.1,2

Vla.

Clo.

a2 soli

13

1

3

p

pp

p

pp

199

Fls.1,2

Obs.1,2

Clts. 1,2

Bsns.1,2

Perc.1

Glock.

Hp

1 solo

f

mf

mf

f

mf

p

f

p

mf

[illegible]

206

Fls.1,2 1 solo *f* *mf* 2 solo *f*

Obs.1,2

Clts. 1,2 *f* *mf* *mf*

Bsns.1,2 *mf* soli *mf*

Hns.1,2 senza sord. *mp*

Hns.3,4 senza sord.

Perc.1

Hp *f* *f*

212

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Perc. 1

Hp

sol

poco f

mf

p

mf

mf

215 15

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Perc. 1

Hp

sol

poco f

mf

p

mf

vibes

mp

mp

219

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Perc. 1

Hp

poco f

vibes

f

223

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Perc. 1

Hp

poco f

mf

mf

mf

230

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Perc. 1

Harp

Vln. 1

Vln. 2

Vla.

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667

668

235

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Perc. 1

Hp

Vln. 1

Vln. 2

Vla.

mf

f soli

vibes *f*

mf div.

mp div.

mp unis

240 17

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hp

Vln. 1

Vln. 2

Vla.

poco f soli

240 17

Vln. 1

Vln. 2

Vla.

246

Obs. 1,2 *mp*

Bsns. 1,2 *f*

Hns. 1,2 *mf* *a2*

Hp *mf*

Vln. 1

Vln. 2

Vla. *mf*

Clo. *mf*

DB *mf*

251 18

Fls. 1,2 *sol* *ff*

Clts. 1,2 *sol* *f* *mf*

Bsns. 1,2 *mp*

Perc. 1 *vibes* *f*

Hp *f*

251 18

Vln. 1 *f*

Vln. 2 *mf* *f pizz.*

Vla. *f*

Clo. *f*

DB *f*

256

Fls. 1,2 *f* *ff*

Clts. 1,2 *f* *soli*

Bsns. 1,2 *f* *a2 soli*

Hns. 1,2 *mf* *f*

Perc. 1 *vibes* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *pizz.* *f*

Clo. *pizz.* *f*

DB *pizz.* *f*

261 19

Fls. 1,2 *soli* *ff*

Clts. 1,2 *ff* *soli*

Hns. 1,2

Hp *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *arco* *f*

Clo. *arco* *f*

DB

div. b.

266

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hp

Vln. 1

Vln. 2

Vla.

Clo.

DB

20

ff

f

mf

mp

unis

pizz.

mf

271

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Vln. 1

Vln. 2

Vla.

Clo.

DB

mf

f

ff

mp

arco

276 21

Fls.1,2 *mp*

Obs.1,2 *mf* soli

Clts. 1,2 *mp*

Hp *mf*

Vln.1 *p* *cresc. poco a poco*

Vln.2 *p* unis *cresc. poco a poco* div.

Vla. *p* *cresc. poco a poco*

Clo. *p* *cresc. poco a poco*

DB *p* pizz. *cresc. poco a poco*

281

Fls.1,2 *mf* *f* *ff*

Obs.1,2 *mf* *f* *ff*

Clts. 1,2 *f* *mf* *f* *ff*

Bsns.1,2 *mf* *f* *ff*

Vln.1 *cresc. sempre*

Vln.2 *cresc. sempre*

Vla. *cresc. sempre*

Clo. *cresc. sempre*

DB

[illegible]

296

Fls. 1,2 *fff* *a2*

Obs. 1,2 *fff* *a2*

Clts. 1,2 *fff* *a2*

Bsns. 1,2 *fff* *a2*

Hns. 1,2 *sfz mf* *ff*

Hns. 3,4 *sfz mf* *ff*

Tpts. 1,2 *sfz mf* *ff*

Tbnes. 1,2 *sfz mf* *ff*

B. Tbne, & Tuba *sfz mf* *ff*

Tymp.

Perc. 1 *B.D.* *ff*

Hp

Vln. 1 *296*

Vln. 2

Vla. *296*

Clo. *div.* *unis.*

DB

307

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tbnes. 1,2

B. Tbne. & Tuba

Tymp.

Perc. 1

Hp

Vln. 1

Vln. 2

Vla.

Clo.

DB

8va

loco

II SCHERZO

25

Allegro ritmico ♩ = 132

Tymps.
 Xylo (sounding 8va)
 Perc.1
 Vibraphone
 5 Temple blocks
 Perc.2
 Triangle, Cyms.
 Side drum
 Perc.3
 Gong
 2 Timbales
 Perc.4
 S.D., snares off

(3) (5) (1) (2) (4)
mp
 S.D. snares off
p
f
 Tom toms may be used instead of Timbales and S.D., but should be of highish pitch

7
 Tymps.
 Perc.1
 Perc.2
 Perc.3
 Perc.4

Xylo. (hard mallets)
mp
 snares on
f
f
p
mf
mf
mp

13
 1
 Tymps.
 Perc.1
 Perc.2
 Perc.3
 Perc.4

Xylo.
f
f
mp
p
f
p
mf
p

19 blocks
 Perc.2
 Perc.3
 Perc.4

2 blocks 2nd time only
mf
mp
mp
mp

23

Perc.2

Perc.3

Perc.4

28 3

Tymp.

Perc.1

Perc.2

Perc.3

Perc.4

Hp

vibes (motor on, medium)

f *mf* *f* *mf*

p *pp* *mp* *p* *p* *p*

p gliss.

33

Fls.1,2

Clts. 1,2

Tymp.

Perc.1

Perc.2

Perc.3

Perc.4

Hp

p *p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

[illegible]

[illegible]

[illegible]

57

Fls.1,2

Obs.1,2

Clts. 1,2

Bsns.1,2

Hns.1,2

Hns.3,4

Tpts.1,2

Tymp.

Perc.1

Perc.2

Perc.3

Perc.4

Hp

Vln.1

Vln.2

Vla.

Clo.

DB

pp

pp

a2
mf

vibes Pedal down, motor off

poco f

blocks solo

poco f

mp

con sord.
div.

mp

con sord.
div.

mp

unis arco

mf

mf

mf

61

Fls.1,2

Obs.1,2

Cts. 1,2

Bsns.1,2

Hns.1,2

Hns.3,4

Tpts.1,2

Tymp.

Perc.1

Perc.2

Perc.3

Perc.4

Hp

Vln.1

Vln.2

Vla.

Clo.

DB

solo

sfz

mp

65 7

Bsns.1,2 a2

Hns.1,2 *ff*

Hns.3,4 *ff*

Tpts.1,2 *ff*

Tpt.3 *ff*

Tbnes.1,2 *ff*

B.Tbne, & Tuba *ff*

Tymp. *ff*

Perc.1

Cyms. (clashed)

Susp. Cym. soft sticks

Perc.2 *sfz* *mp*

Perc.3

Perc.4 *ff*

Hp *f*

Vln.1 senza sord. 4 desks

Vln.2 senza sord. 4 desks

Vla.

Clo.

DB *pizz.* *arco* *f*

65 7

1 2 3 4

mf

2 1 3 4

mf

70 8

Fls. 1,2

Cts. 1,2

Bsns. 1,2

Tpts. 1,2

Tpt. 3

Tbns. 1,2

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. 1

Vln. 2

Vla.

Clo.

DB

mf

mf

p

mf

mp

con sord.

mute off

mp

1 con sord.

mp

Xylo. solo

mp

blocks solo

p

Timbs.

pp

mf

mf

p

p

77

Perc. 1

Perc. 2

Perc. 3

Perc. 4

solo

mp

solo

p

82

Perc.1

Perc.2

S.D. snares on

Perc.3

p

pp

solo

Perc.4

pp

p

decr. poco a poco

pp

TRIO

89 9 l'istesso tempo

Obs.1,2

mf 1 solo

Clts. 1,2

mf

Bsns. 1,2

1

mf

Perc.2

2 Triangle

p

Hp

f

93

Obs.1,2

cresc.

ff

Clts. 1,2

cresc.

pp

Bsns. 1,2

cresc.

ff

pp

Hns. 1,2

1 solo

mf

Perc.2

Perc.3

Tam Tam

f

Hp

ff

Vln.2

con sord.

p

Vla.

con sord.

p

97

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

pp

f soli

Hns. 1,2

Hns. 3,4

Hp

2 con sord.

p con sord.

p

97

Vln. 1

Vln. 2

Vla.

con sord. div.

p

10

101

Fls. 1,2

Hns. 1,2

Perc. 2

mp

fp

Susp. Cym. soft sticks

p

101

10

Vln. 1

Vln. 2

Vla.

Clo.

con sord. div.

p

div. con sord.

p

103

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne, & Tuba

Tymp.

Perc. 1

Perc. 2

Perc. 3

Hp

Vln. 1

Vln. 2

Vla.

Clo.

DB

mf

cresc.

p

p

p

cresc.

con sord.

p

con sord.

p

Div. in 3

con sord.

p

con sord.

p

p

106

Fls.1,2 *mf cresc.* *ff* *mf*

Obs.1,2 *mf cresc.* *ff* *mf*

Clts. 1,2 *mf cresc.* *ff* *mf*

Bsns.1,2 *mf cresc.* *ff* *mf*

Hns.1,2 *a2* *senza sord.* *sol*

Hns.3,4 *con sord.* *ff* *mf*

Tpts.1,2

Tpt.3

Tbnes 1,2

B.Tbne, & Tuba

Tymp.

Perc.1

Perc.2

Perc.3 *Tam Tam*

Hp *A^b B^b C D E^b F G* *f* *ff*

Vln.1 *mf cresc.* *div. in 2* *ff* *mf*

Vln.2 *mf cresc.* *ff* *mf*

Vla. *f cresc.* *ff* *mf*

Clo. *poco f cresc.* *ff*

DB *poco f cresc.* *ff*

11

ms

117

Fls. 1,2 *ff* *a2* *f* *p*

Obs. 1,2 *ff* *a2* *f* *p*

Clts. 1,2 *ff* *ffz* *mf* *f* *p*

Bsns. 1,2 *ff* *ffz* *mf* *f* *p*

Hns. 1,2 *senza sord.* *f* *p*

Hns. 3,4 *senza sord.* *f* *p*

Tpts. 1,2 *f* *p*

Tpt. 3 *f* *p*

Tbnes 1,2 *f* *p*

B. Tbne. & Tuba *f* *p*

Perc. 1 *vibes (motor fast)* *ff*

Perc. 2 *f*

Perc. 3 *Tam Tam* *f*

Hp *ff*

Vln. 1 117 *p*

Vln. 2 *p*

Vla. *mf* *p*

Clo. *f* *p*

DB *f* *p*

127

Fls. 1,2

Obs. 1,2

Clts. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Vln. 1

1 con sord.

131 13

Fls. 1,2 *p*

Obs. 1,2 *p*

Clts. 1,2 *p*

Bsns. 1,2 *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Clo. *p*

Div. in 3 con sord.

a2

133

Fls. 1,2 *cresc.* *mf*

Clts. 1,2 *cresc.* *mf*

Bsns. 1,2 *cresc.* *mf*

Hp *A^b B^b C D E^b F G ff*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *mf*

Clo. *poco f* *cresc.*

DB *poco f* *cresc.*

135

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne. & Tuba

Tymp.

Perc. 3

Hp

Vln. 1

Vln. 2

Vla.

Clo.

DB

14

14

140

Clt. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tymp.

Perc. 3

Perc. 4

Vln. 1

Vln. 2

Vla.

Clo. & Bass

S.D. snares on

poco f

solo

mf

mp

pp

p

ppp

celli

p

ppp

146 15

Perc. 1

Perc. 2

Perc. 3

Perc. 4

blocks

p

p

p

p

151

Tymp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

Xylo.

mf

p

[illegible]

[illegible]

169

Perc.4

Vln.1

Vln.2

Vla.



173

Clts. 1,2

Bsns.1,2

Perc.1

Perc.2

Hp

Vln.1

Vln.2

Vla.

Clo.

blocks

p

Susp. Cym. soft sticks

pp

C D E \flat F \sharp G A \flat B \flat

mp

5 desks

mp non vib.

5 desks

mp non vib.

5 desks

mp non vib.

5 desks

mp non vib.

5 desks

mp non vib.

186

Clts. 1,2

Bsns. 1,2

Perc. 3

Vln. 1

Vln. 2

Vla.

Clo.

mf

a2

p

p

191

19

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Vln. 1

Vln. 2

Vla.

Clo.

DB

mf

a2

2

mf

f

f

f

f

f

mf

f

202

Fls.1,2 *mp* *cresc.*

Obs.1,2 *mp* *cresc.*

Clts. 1,2 *mp* *cresc.*

Bsns.1,2 *mp* *cresc.*

Hns.1,2

Hns.3,4

Tpts.1,2 *a2 soli f cresc.*

Tbnes 1,2 *a2 f cresc.*

B.Tbne, & Tuba

Vln.1 *div.₁ cresc.*

Vln.2 *div.₁ cresc.*

Vla. *div.₁ cresc.*

Clo. *div. cresc.*

DB *arco cresc.*

206

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne, & Tuba

Tymp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. 1

Vln. 2

Vla.

Clo.

DB

21

21

211

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tpt. 3

Tbnes. 1,2

B. Tbne, & Tuba

Tymp.

Perc. 2

Perc. 4

Vln. 1

Vln. 2

Vla.

Clo.

DB

decr.

mf

decr.

mf

a2

sol

decr.

mf

sfz

pp

decr.

mf

sfz

pp

blocks solo

ff

mf

p

decr.

mf

sfz

mf

sfz

mf

decr.

mf

218

Tymp.

Perc. 1

Vla.

Clo.

attacca

Xylo.

mp

p

pp

ppp

pp

pp

III Poco lento = 76

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

p *f* *fp*

Poco lento ♩ = 76

con sord.

mp

con sord.

mp

con sord.

mp

con sord.

mp

con sord.

mp

con sord.

mp

Vln. 1
desk 1

desk 2

desk 3

desk 4

Vln. 2
desk 1

desk 2

desk 3

desk 4

Vla.
desk 1

desk 2

desk 3

desk 4

Clo.

p *f* *fp*

DB

p *f* *fp*

6

Fls. 1,2
cresc. ----- *f*

Obs. 1,2
cresc. ----- *f*

Clts. 1,2
cresc. ----- *f*

Bsns. 1,2
p ----- *f* ----- *p*

Vln. 1
desk 1
cresc. ----- *ff*

desk 2
cresc. ----- *ff*

desk 3
cresc. ----- *ff*

desk 4
cresc. ----- *ff*

Vln. 2
desk 1
cresc. ----- *ff*

desk 2
cresc. ----- *ff*

desk 3
cresc. ----- *ff*

desk 4

Vla.
desk 1

desk 2

desk 3

desk 4

Clo.
cresc. ----- *f* ----- *p* ----- *f* ----- *pp*

DB
cresc. ----- *f* ----- *p* ----- *f* ----- *pp*

10

Fls. 1,2 *pp* *cresc.* *f* G.P.

Obs. 1,2 *pp* *cresc.* *f* G.P.

Clts. 1,2 *pp* *cresc.* *f* G.P.

Bsns. 1,2 *pp* *cresc.* *f* G.P.

Perc. 2 Susp. Cym. *p* *cresc.* *f* G.P.

Vln. 1 desk 1 10 div. *mp* *cresc.* *ff* G.P.

desk 2 *div.* *unis.* *cresc.* *ff* G.P.

desk 3 *div.* *mp* *cresc.* *ff* G.P.

desk 4 *div.* *mp* *cresc.* *ff* G.P.

desk 5 *div. con sord.* *mp* *cresc.* *ff* G.P.

Vln. 2 desk 1 *div.* *mp* *cresc.* *ff* G.P.

desk 2 *div.* *mp* *cresc.* *ff* G.P.

desk 3 *div.* *unis.* *cresc.* *ff* G.P.

desk 4 *div. con sord.* *mp* *cresc.* *ff* G.P.

Vla. *div. con sord.* *mp* *cresc.* *ff* G.P.

desk 2 *div. con sord.* *mp* *cresc.* *ff* G.P.

desk 3 *div. con sord.* *mp* *cresc.* *ff* G.P.

desk 4 *div. con sord.* *mp* *cresc.* *ff* G.P.

Clo. *pp* *cresc.* *f* G.P.

DB *pp* *cresc.* *f* G.P.

13

Bsns.1,2 *a2* *p* *mf* **1**

Hns.1,2 *a2* *mf* *f* **1**

Vln.1 *Tutti senza sord.* *mp*

Vln.2

Vla. *Tutti senza sord.* *mf* *f* *pizz.* *arco* *mf* *mp* *p*

Clo. *p* *mf* *f* *pizz.* *arco* *mf* *mp*

DB *p* *mf* *mf*

20

Bsns.1,2 *p* *mf* *fp* *a2*

Perc.3 Tam Tam *f*

Perc.4 Bass Drum *f*

Vln.1 *V* *p* *div.* *p*

Vln.2 *Tutti div. senza sord.* *p*

Vla. *div.* *p*

Clo. *p* *mf* *fp*

DB *arco* *p* *mf* *fp*

28

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Perc. 3

Perc. 4

1 solo

mf

mf

mf

fp

p

mf

mp

2

28

Vln. 1

Vln. 2

Vla.

Clo.

DB

p

p

p

fp

p

mf

mp

pizz.

mp

2

35

Fls. 1,2

Clts. 1,2

Bsns. 1,2

Vln. 2

Vla.

Clo.

DB

f

mp

f

mf

f

1 solo

poco f

mp

arco

mf

mp

mf

2

$$\overline{f}$$

53 **4**

Picc. *ff*

Fls. 1,2 *ff*

Obs. 1,2 *ff* *a2*

Clts. 1,2 *ff* *a2*

Bsns. 1,2 *ff* *a2*

Hns. 1,2 *f* *a2*

Hns. 3,4 *f*

Tpts. 1,2 *f*

Tpt. 3 *f*

Tbnes. 1,2 *f*

B. Tbne, & Tuba *f*

Tymp. *ff*

Perc. 1

Perc. 2

Perc. 3 B.D. *ff*

Perc. 4

53 **4**

Vln. 1 *ff* *8va*

Vln. 2 *ff*

Vla. *ff*

Clo. *ff*

DB *ff*

59

Picc. G.P. 5

Fls. 1,2 G.P.

Obs. 1,2 G.P.

Clts. 1,2 *ffz* G.P.

Bsns. 1,2 *ffz* G.P. *p*

Hns. 1,2 G.P. 1 solo *mp*

Hns. 3,4 *ffz* G.P.

Tpts. 1,2 *ffz* G.P.

Tpt. 3 *ffz* G.P.

Tbnes. 1,2 *ffz* G.P.

B. Tbne. & Tuba *ffz* G.P.

Tymp. G.P.

Perc. 2 Cym. G.P.

Perc. 3 *f* *fff* G.P.

Perc. 4 *f* *fff* G.P.

59 (8^{va})

Vln. 1 *loco* G.P. 5

Vln. 2 *ffz* G.P.

Vla. G.P. div. con sord. *p*

Clo. G.P. con sord. *p*

DB G.P.

73 6 a2

Fls. 1,2

Obs. 1,2

Clts. 1,2

Bsns. 1,2

Hns. 1,2

73 6

Vln. 1

Vln. 2

Vla.

Clo.

DB

poco decr. *p* *mp* *p*

f *mf* *mp* *p*

f *fp*

poco decr. *p* *mp* *p*

poco decr. *mp* *pizz.* *p*

poco decr. *mp* *pizz.* *mp* *p*

[illegible]

89

Fls. 1,2

1 solo

p

7

Obs. 1,2

Clts. 1,2

Bsns. 1,2

pp

f

a2

Hns. 1,2

pp

Hns. 3,4

pp

f

a2

Tpts. 1,2

p

f

senza sord.

Tbnes. 1,2

p

p

B. Tbne, & Tuba

p

p

Tymp.

f

89

7

Vln. 1

p

unis

mp

ff

Vln. 2

p

unis

ff

pizz. div.

Vla.

p

unis

mf

ff

pizz.

Clo.

p

ff

pizz.

DB

arco

p

ff

pizz.

